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Education

Ph.D., History, The Johns Hopkins University, 2001
Master of Arts, History, The Johns Hopkins University, 1995
Bachelor of Arts, Summa Cum Laude, History, University of New Hampshire, 1993

Research Fields

Early America, American Revolution and Early Republic
Early Modern Atlantic world
Race, Slavery, and Identity

Professional Experience

Assistant Professor of History, Emory University, Fall 2006-present
Visiting Assistant Professor, University of Texas at Dallas, Fall 2005-Spring 2006
Lecturer, University of Texas at Austin, Spring 2005
Lecturer, University of Texas at Dallas, August 2001-May 2002
Assistant Professor of History, Eastern Illinois University, August 1999-May 2001
Lecturer, The Johns Hopkins University, Spring 1998

Book manuscript

“Every Picture Tells a Story: Slavery, Print, and Identity in Eighteenth-Century New England.”
(Preliminary contract with Johns Hopkins University Press)

Works in Progress

Book-length project: “Close to the Fire: Fiddlers and Freedom in the Black Atlantic.”

Article: “Close to the Fire: Flight, Fiddlers, and Freedom in the Eighteenth-Century Atlantic World.”

Article: “The Federal Census of 1790 and the Politics of Abolition in Post-Revolutionary Massachusetts.”

Publications

“Periphery as Center: Slavery, Print, and Identity in the British Atlantic,” in Stephen S. Foster, ed., *The American Colonies in the British Empire, 1607-1776* (Oxford University Press, forthcoming 2009).

“Slave-For-Sale Advertisements and Slavery in Massachusetts, 1704-1781,” *William and Mary Quarterly*, 3d ser., 59 (July 2002), 623-64. Awarded Richard L. Morton Prize, 2003.

(Publications, continued):

“‘Surprising Deliverance’: Slavery and Freedom, Language and Identity in the Narrative of Briton Hammon,” in Philip Gould and Vincent Carretta, eds., *Genius in Bondage: Literature of the Early Black Atlantic* (University Press of Kentucky, 2001), 153-74.

“‘Not Fade Away’: The *Narrative* of Venture Smith, an African American in the Early Republic,” *Journal of American History*, 84 (June 1997), 40-66. This article has been reprinted in Darlene Clark Hine and Earnestine Jenkins, eds., *A Question of Manhood: A Reader in Black Masculinity in the United States* (Indiana University Press, 1999).

Grants, Fellowships, and Honors

Center for Teaching and Curriculum, Emory College, Freshman Seminar Enrichment Funds, 2008.

Robert W. Woodruff Foundation Grant, 2008.

Institute for Comparative and International Study (ICIS) International Travel Grant, Emory University, 2007.

Richard L. Morton Award, Best Article by a Graduate Student, *William and Mary Quarterly*, 2003.

Finalist, Allan Nevins Prize for the Best Dissertation in American History, 2001.

W. B. H. Dowse Fellow, Massachusetts Historical Society, 1998.

Leonard and Helen Stulman Fellow, Department of History, The Johns Hopkins University, 1996-97.

Alexander Butler Prize, Best First-Year Paper by a History Graduate Student, The Johns Hopkins University, 1995.

Graduate Fellowship, Department of History, The Johns Hopkins University, 1993-94, 1994-95, 1995-96.

Selected Conferences, Seminars, and Talks

Commentator, “Germans in the British Atlantic World: New Perspectives,” paper presented by James Van Horn Melton, The Vann Seminar, Emory University, September 2009.

Presented paper, “Africa is always producing something monstrous:” Boston’s Smallpox Controversy of 1721 as a Conspiracy Trial,” Omohundro Institute of Early American History and Culture, 15th Annual Conference, Salt Lake City, UT, June 2009.

Chaired and provided Comment on panel, “The Business of Print in the Atlantic Revolutions,” Consortium on the Revolutionary Era, Annual Conference, Savannah, GA, February 2009.

Presented paper, “Boston’s Smallpox Controversy of 1721 as a Conspiracy Trial,” Georgia Workshop in Early American History and Culture, University of Georgia, February 2009.

Presented paper, “Boston’s Smallpox Controversy of 1721 as a Conspiracy Trial,” The Seminar, Johns Hopkins University, March 2009.

Presented paper, “Periphery as Center: Slavery, Print, and Identity in the British Atlantic,” “Early Modern Reading: Books, Communities, Conversations,” Newcastle University, April 2008.

(Conferences, Seminars, and Talks, continued):

Presented paper, "Periphery as Center: Slavery, Print, and Identity in the British Atlantic," British Association of American Studies, Annual Conference, Edinburgh, Scotland, March 2008.

Presented paper, "Periphery as Center: Slavery, Print, and Identity in the British Atlantic," International Conference: Atlantic Slavery in the Age of Revolution, University of Leeds, December 2007.

Public Lecture, "Memory, Myth, and the Meaning of Slavery in Revolutionary New England," Joseph Habersham Chapter, Daughters of the American Revolution, Atlanta, GA, November 2007.

Presented paper, "Slavery, Print, and the Atlantic Community in Eighteenth-Century New England," Society of Early Americanists / Omohundro Institute of Early American History and Culture, Annual Conference, Williamsburg, VA, June 2007.

Presented paper, "Pushing Forward Back: Memory, Myth, and the Meaning of Slavery in Revolutionary New England," Consortium on the Revolutionary Era, Annual Conference, Arlington, VA, March 2007.

Conferee, "Liberty and Political Writings in the Founding Era," Liberty Fund Conference, Houston, TX, September 15-18, 2005.

Presented paper, "Slavery and the Print Community: 'A Publick Soul' for the Anxious Atlantic," Faculty History Colloquium, Eastern Illinois University, November 2000.

Presented paper, "Slave Trading, the Business of Slavery, and the End of Black Bondage in Massachusetts," Boston Area Seminar in Early American History, July 1998.

Presented paper, "Slave For Sale Ads in *The Boston Gazette*, 1720-1781: Slave Trading, the Business of Slavery, and the End of Black Bondage in Massachusetts," Charles M. Andrews Symposium in Colonial British American History, February 1998.

Book and Manuscript Reviews

Book review, *Making Freedom: The Extraordinary Life of Venture Smith*, by Chandler B. Saint and George A. Krinsky (Wesleyan University Press, 2009), *New England Quarterly*, forthcoming.

"Politics and Discourse in Perspective, Gradually," review of David Gellman, *Emancipating New York: The Politics of Slavery and Freedom, 1777-1827* (Louisiana State University Press, 2006), H-Law and H-Slavery, August 2008.

"Transnationalism and a Lost Black Atlantic World," review of J.R. Kerr-Ritchie, *Rites of August First: Emancipation Day in the Black Atlantic World* (Louisiana State University Press, 2007), H-Atlantic, December 2008.

"Surviving Slavery, Forging Freedom: Performance, Aurality, and (Perhaps) a New Paradigm for the Study of Slave Culture," review essay of Shane White and Graham White, *The Sounds of Slavery: Discovering African American History Through Songs, Sermons, and Speech* (Beacon Press, 2005); and Daniel E. Walker, *No More No More: Slavery and Cultural Resistance in Havana and New Orleans* (University of Minnesota Press, 2004), *Journal of Urban History*, forthcoming 2009.

(Book and Manuscript Reviews, continued):

Book review, *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660*, by Linda M. Heywood and John K. Thornton (Cambridge University Press, 2007), *Journal of American History*, March 2009.

Book review, *The Punished Self: Surviving Slavery in the Colonial South* (Cornell University Press, 2001), by Alex Bontemps, *Journal of American History*, 89 (Sept. 2002), 611.

Manuscript review of Woody Holton, *Enslaved Americans in the Revolutionary Era: A Brief History With Documents* (Bedford / St. Martin's, January 2009).

Manuscript reviewer for the *Journal of American History*.

Service

Graduate Committee, Department of History:

- 2007-08
- 2008-09

Sustainability Committee, Emory University Office of Sustainability Initiatives:

- 2007-08
- 2008-09
- 2009-10

Faculty Advisor, Phi Alpha Theta:

- Spring 2008
- 2008-09
- 2009-10

Appeal Panel, Emory College Honor Code Appeal Board:

- Fall 2007