

CLIFTON CRAIS

ACADEMIC ADDRESS

Department of History
221 Bowden Hall
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EDUCATION

Ph.D., The Johns Hopkins University, Department of History, May, 1988

Master of Arts, The Johns Hopkins University, Department of History, May, 1984
Concentrations: South African History, Social and Economic History of Africa,
Economic Anthropology, Sociology of Capitalism and Urbanization

Bachelor of Arts, University of Maryland, Department of History, May, 1982

TEACHING AREAS

African History, Comparative and Cross-Cultural History, Colonial History, History and Theory,
History and Anthropology, Empire, History of Violence, Writing

RESEARCH AREAS

Pre-colonial, Colonial and Contemporary Africa, Southern Africa, Political Culture, State
Formation, Poverty and Inequality, Slavery and Emancipation, Comparative History, History of
Empire, Violence in Human Society, History and Memory, Representation and Writing

PRINCIPAL ACADEMIC APPOINTMENTS

Professor of History, Emory University, 2004 to present

Professor of History, Kenyon College, 2001 to 2004

Fellow, Stanford Humanities Center, Stanford University, 1994 to 1995

Associate Professor of History, Department of History, Kenyon College, 1993 to 2001

Assistant Professor of History, Department of History, Kenyon College, 1988 to 1993

University Research Scholar, Institute of Social and Economic Research, Rhodes University, May to July, 1992

Visiting Associate, Centre for African Studies, University of Cape Town, 1991-2

Visiting Associate, Centre for African Studies, University of Cape Town, 1989

Visiting Scholar, Department of History, University of Cape Town, 1989

Post-Doctoral Research Fellow, University of Cape Town, 1989

Kenan Teaching Fellow, The Johns Hopkins University, January to May 1987

Visiting Scholar, Institute of Social and Economic Research, Rhodes University, July to September 1985

EDITORIAL BOARDS

International Journal of African Historical Studies, 2002 to 2007

Journal of Social History, 1997 to present

BOOKS

Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography (Princeton University Press, 2008), with Pamela Scully; Issued in South Africa by Witwatersrand University Press; nominated for the 2009 Pulitzer Prize and the National Book Award, in addition to other awards; Library Journal “Best Seller”; featured in Los Angeles Times, Times Higher Education Supplement, TLS, The Page 99Test, Johns Hopkins Magazine; Foreword Magazine, Cape Town Book Fair, radio programs and many other sites and venues; starred review, Publisher’s Weekly

Area Editor, Oxford Encyclopedia of World History, 8 vol. (Oxford University Press, 2008)

The Politics of Evil: Magic, Power and the Political Imagination in South Africa, Cambridge University Press, October 2002 (Also published in Africa as a special paperback in the new Cambridge University Press Africa Series. Winner of the OAH Prize, 2004.) Reprinted edition, 2009.

The Culture of Power in Southern Africa: Essays on State Formation and the Political Imagination (Heinemann, 2003), editor and contributor

Breaking the Chains: Slavery and its Legacy in Nineteenth-Century South Africa, Witwatersrand University Press, 1994 (distributed in the U.S. by Indiana University Press, 1995), co-editor and contributor

White Supremacy and Black Resistance in Pre-Industrial South Africa: The Making of the Colonial Order in the Eastern Cape, 1770-1865 (Cambridge University Press, 1992, and Witwatersrand University Press, 1992. Finalist for the 1993 Alan Paton Prize)

BOOKS COMPLETED AND IN PROGRESS

A Century of Sadness: Violence and Poverty in South Africa (completed draft undergoing final revisions)

The Memory Box (with publishers)

A South African Reader, co-written with Pamela Scully, for Duke University Press (nearing completion)

History Lessons (nearing completion)

BOOK PROJECTS

A History of Violence and Suffering

MAJOR ARTICLES AND CHAPTERS

Review Article based on Richard Price's Making Empire: Colonial Encounters and the Creation of Imperial Rule in Nineteenth-Century Africa, American Historical Review (in press)

“Race and Erasure: Sara Baartman and Hendrik Cesar in Cape Town and London,” in press, Journal of British Studies, 47 (April 2008), with Pamela Scully

“Sovereignty and the Politics of Culture in South Africa,” Journal of Social History, special issue on the future of social history, Spring 2006

"Chiefs and Bureaucrats in the Making of Empire. A Tale from the Transkei, South Africa, October 1880," American Historical Review, Fall 2003. This article will be appearing as a chapter in 2005, in Knut Nustad and Christian Krohn-Hansen, eds., The Anthropology of the State

"Conquest, State Formation and the Subaltern Imagination in Rural South Africa," in The Culture of Power in Southern Africa

"Introduction," in The Culture of Power in Southern Africa

"Of Men, Magic and the Law: Popular Justice and the Political Imagination in South Africa," Journal of Social History, 1998

"Introduction," in Breaking the Chains: Slavery and its Legacy in Nineteenth-Century South Africa, with Nigel Worden

"Slavery and Freedom in the Eastern Cape, 1770-1856," in Crais and Worden, Breaking the Chains

"Representation and the Politics of Identity in South Africa: An Eastern Cape Example," International Journal of African Historical Studies, 1992

"The Vacant Land: The Mythology of British Expansion in the Eastern Cape, South Africa," Journal of Social History, 991

"Slavery and Freedom Along a Frontier: The Eastern Cape, South Africa: 1770-1838," Slavery and Abolition: A Journal of Comparative Studies, 1990

"Gentry and Labour in Three Eastern Cape Districts, 1820-1865," South African Historical Journal, 1986

OTHER

“The Curious Case of Caster Semenya,” NAACP Defender online, with Pamela Scully, 2009

“Hendrik Cesars and the Tragedies of Race in South Africa,” Wonders and Marvels, 2009

A total of over one hundred papers and publications.

PRINCIPAL INSTITUTIONAL APPOINTMENTS/ACTIVITIES

Co-Director (with Gyan Pandey), Workshop in Colonial and Post-Colonial Studies

Director, Seminar in African History, Culture and Society

Institute of Developing Nations, Emory University, 2006 to present

Institute of African Studies, Emory University, 2004 to present

Organizing Committee, Northeast Workshop on Southern Africa, 2002-03 2001-02 and 1999-2000

Board, GLCA Global Partners East and Southern African Regional Alliance

Panels Chair, History, African Studies Association, 1997

MAJOR NON-INSTITUTIONAL POST-GRADUATE HONORS AND FELLOWSHIPS

NEH Fellowship, 2003

NEH Summer Stipend, 2002

Fulbright Senior Fellowship, 1999 (declined)

Fellowship, Stanford Humanities Center, 1994-5

ACLS Fellowship/Grant-In-Aid, for Research in South Africa, 1993

Summer Stipend, National Endowment of the Humanities, for Research in South Africa, 1993

University Research Fellowship in the Institute of Social and Economic Research, Rhodes University, 1992

Post-Doctoral Research Fellowship, University of Cape Town, 1988-9

Research Associate, Centre for African Studies University of Cape Town, December 1988 to December 1989

INSTITUTIONAL GRANTS

The Denison/Kenyon Institute for Advanced Undergraduate Research in Global Issues (in progress; submissions planned for fall/spring 2003-04)

Mellon Foundation Grant for Collaboration and Enhanced Learning, with Denison University and the University of Nairobi

ACTIVITIES

Numerous talks, interviews (National Public Radio, Pacifica Radio, Voice of America, Australian Broadcasting Corporation); book talks; distinguished lectures and addresses

Manuscripts review for publications such as: Cambridge University Press; Heinemann Press (Social History of Africa Series); Indiana University Press; Ohio University Press; American Historical Review; Journal of Social History; International Journal of African Historical Studies; Journal of the History of Sexuality; African Studies Review; Theory and Society; Comparative Studies in Society and History; Human Organization

Fellowship reviews for National Endowment of the Humanities, American Council of Learned Societies/Social Science Research Foundation, Stanford Humanities Center

Tenure and Promotion Reviews: Yale University, Rutgers University, Michigan State University, University of California, San Diego

Chair and founder of the Kenyon Seminar, 1990-2001

GRADUATE STUDENTS (21)

Principal Advisor: Andrea Arrington, Jill Rosenthal, Katherine Fidler, Jane Hooper, Francis Musoni, Kara Moskovitz, Hussein Dinani, Robyn Pariser, Molly McCullers, working on topics such as: The Pondoland Revolt; Slavery, Gender and the Frontier in South Africa; Violence and Displacement in Zimbabwe; The Culture of Early Colonialism in Zambia; The Western Indian Ocean World

Secondary Advisor: Philip Misevich, Daniel Domingues de Silva, Jeremy Pool, Durba Mitra, Debjani Bhattacharyya, Sunundan, Navyug Gill, Aditya Deo, John Dunn, Dana Irwin, Jackie Gold; Sara Mathis (Anthropology)

SUPERVISED UNDERGRADUATE HONORS THESES

I have directly supervised twenty-six (26) honors theses since AY 1990-91