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# WALTER LUIZ ADAMSON

Curriculum Vitae

Samuel Candler Dobbs Professor of Intellectual History  
Department of History  
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## EDUCATION

### Ph.D.

Brandeis University, 1976. History of Ideas Program.  
Diss. adviser: Prof. George Armstrong Kelly.  
Concentration: Modern European Intellectual History.

### M.A.

University of California, Berkeley, 1969.  
Political Theory.

### B.A.

Swarthmore College, 1968.  
With High Honors in Political Science, History, and Spanish Literature.

## SELECTED ACADEMIC HONORS AND AWARDS

1995 Helen and Howard R. Marraro Prize for *Avant-garde Florence* as the best book in Italian history for 1994 by the American Historical Association.

1991 American Council of Learned Societies Fellowship (\$15,000) for a year of research (1991-92) on "Avant-garde Florence."

1991 Luce Faculty Seminar, Emory University.

1991 National Endowment for the Humanities summer stipend (\$3750) for research on "Avant-garde Florence."

1990 National Endowment for the Humanities travel award (\$750) for research on "Avant-garde Florence."

1987 Named Samuel Candler Dobbs Professor of Intellectual History, Emory University.

1984 George A. and Eliza Gardner Howard Foundation Fellow (Brown University) (\$15,000) for a year of research (1984-85) on "The Intellectuals and Italian Fascism."

1981 Helen and Howard R. Marraro Prize for *Hegemony and Revolution* as the best book in Italian history for 1981 by the Society for Italian Historical Studies.

## PUBLICATIONS

### Books

*Embattled Avant-gardes: Modernism's Resistance to Commodity Culture in Europe.* Berkeley: University of California Press, 2007. Pp. xii, 435.

*Avant-garde Florence: From Modernism to Fascism.* Cambridge, Mass.: Harvard University Press, 1993. Pp. xiv, 338.

*Marx and the Disillusionment of Marxism.* Berkeley: University of California Press, 1985. Pp. x, 258.

*Hegemony and Revolution: A Study of Antonio Gramsci's Political and Cultural Theory.* Berkeley: University of California Press, 1980. Pp. x, 304.

### Articles

"Avant-garde Modernism and Italian Fascism: Cultural Politics in the Era of Mussolini," Journal of Modern Italian Studies (Summer 2001): 230-48.

"Apollinaire's Politics: Modernism, Nationalism, and Public Sphere in Avant-garde Paris," Modernism/Modernity (September 1999): 33-56.

"Futurism, Mass Culture, and Women: The Reshaping of the Artistic Vocation, 1909-1920," Modernism/Modernity (January 1997): 89-114.

"The Culture of Italian Fascism and the Fascist Crisis of Modernity: The Case of *Il Selvaggio*," Journal of Contemporary History (October 1995): 555-75.

"Avant-garde Political Rhetorics: Prewar Culture in Florence as a Source of Postwar Fascism," History of European Ideas (Spring 1993): 753-57.

"The Language of Political Opposition in Early Twentieth-Century Italy: Rhetorical Continuities between Prewar Florentine Avant-gardism and Mussolini's Fascism," Journal of Modern History (March 1992): 22-51.

"Prezzolini e 'La Voce' visti dall'America," Cartevive: Bolletino dell'Archivio Prezzolini March 1992): 16-18.

"Why a Theory of Economic Democracy Now? A Reply to Tivey," Political Studies (June 1991): 339-41.

"Modernism and Fascism: The Politics of Culture in Italy, 1903-1922," American Historical Review (April 1990): 359-90.

"Economic Democracy and the Expediency of Worker Participation," Political Studies (March 1990): 56-71.

"Fascism and Culture: Avant-gardes and Secular Religion in the Italian Case," Journal of Contemporary History (July 1989): 411-35.

"Gramsci and the Politics of Civil Society," Praxis International (Winter 1987-88): 320-39.

"Benedetto Croce and the Death of Ideology," Journal of Modern History (June 1983): 208-36.

"Reconceiving the Spheres of Social Life: Culture and Politics in Recent Marxist Theory," Polity (Winter 1983): 220-45.

"Italian Communism and the Gramscian Traditions," Dissent (Spring 1982): 230-32.

"Marx's Four Histories: An Approach to his Intellectual Development," History and Theory (December 1981): 379-402. Reprinted in Bob Jessop and Russell Wheatley, ed., Karl Marx's Social and Political Thought (London and New York: Routledge, 1999), vol. 5: 537-560.

"Gramsci's Interpretation of Fascism," Journal of the History of Ideas (Fall 1980): 615-33.

"Towards the Prison Notebooks: The Evolution of Gramsci's Thinking on Political Organization, 1918-1926," Polity (Fall 1979): 38-64.

"Beyond Reform or Revolution: Political Education in Gramsci, Habermas, and Arendt," Theory and Society (November 1978): 429-60.

"Marx and Political Education," Review of Politics (July 1977): 363-85.

## Chapters in Books

“La generazione delle riviste: “Hommes qui cherchent,” in Mario Isnenghi and Simon Levis Sullam, eds., *Le “Tre Italie”: Dalla presa di Roma alla Settimana Rossa (1870-1914)* (Turin: UTET, 2009), 567-77.

“Modernism in Florence: The Politics of Avant-garde Culture in the Early Twentieth Century,” in Luca Somigli and Mario Moroni, eds., *Italian Modernism: Italian Culture Between Decadentism and Avant-garde* (Toronto: University of Toronto Press, 2004): 221-42.

“The Liberal Democratic State: Critics,” in Thomas Baldwin, ed., *The Cambridge History of Philosophy, 1870-1945* (Cambridge: Cambridge University Press, 2003): 755-64.

“Modernism in Art, Literature, and Political Theory,” in Terence Ball and Richard Bellamy, eds., *The Cambridge History of Twentieth-Century Political Thought* (Cambridge: Cambridge University Press, 2003): 412-30.

“Marxism and Historical Thought,” in Lloyd Kramer and Sarah Maza, eds., *Companion to Historical Thought* (Oxford: Blackwell, 2002): 205-222.

“The Impact of World War I on Italian Political Culture,” in Richard Stites and Aviel Roshwald, eds., *European Culture in the Great War: The Arts, Entertainment, and Propaganda* (Cambridge: Cambridge University Press, 1999): 308-29.

“Ardengo Soffici and the Religion of Art,” in Matthew Affron and Mark Antliff, eds., *Fascist Visions: Art and Ideology in France and Italy* (Princeton: Princeton University Press, 1997): 46-72.

“Gramsci és a civil társadalom politikája,” in Tibor Szabó (ed.), *Ellenzélben: Gramsci és Lukács -- ma* (Szeged, Hungary: Szegedi Lukács Kör, 1993): 85-100.

“L'eredità di Gramsci: Egemonia, società civile e politica contemporanea,” in Walter Tega (ed.), *Gramsci e l'Occidente: Trasformazioni della società e riforma della politica* (Bologna: Cappelli, 1990): 45-59.

“Ways of Remembering: Overcoming Boredom and Skepticism about History,” in Sara Putzell-Korab and Robert Detweiler (eds.), *The Humanities in Crisis: Interdisciplinary Responses* (New York: Studia Humanitas, 1983): 132-45.

## Review Essays

“Fascinating Futurism: The Historiographical Politics of an Historical Avant-garde,” *Modern Italy* (February 2008): 69-85.

“Convergences in Recent Democratic Theory.” On Dahl, Preface to Economic Democracy; Barber, Strong Democracy; Bobbio, The Future of Democracy; and Held, Models of Democracy, in Theory and Society (July 1989): 125-42.

“Leftist Transformations: A Clash Between the Feasible and the Desirable.” On Jensen and Ross, *The View from the Inside*; Barkan, *Visions of Emancipation*; and Nove, *The Economics of a Feasible Socialism*, in Radical History Review (January 1987): 94-100.

On Carol Gould's Marx's Social Ontology, in Philosophy of the Social Sciences (March 1981): 108-14.

On Marx's Philosophy of History, History and Theory (May 1980): 186-204.

### **Recent Papers**

“When Does Marinetti’s Futurism Cease Being Avant-garde? Mapping the Vicissitudes of a Movement and Understanding its Legacy,” invited paper presented at the international conference on *Futurisms: Precursors, Protagonists, Legacies*, University of Utrecht, Holland, December 3, 2009.

“The *Riviste Fiorentine* and the Politics of a Third Italy,” paper presented at the international conference on *Nationalization, Conflict, and Cultural Crisis: Making Italians (1870-1914)*, University of California, Berkeley, October 27, 2007.

“Fascinating Futurism: The Historiographical Politics of an Historical Avant-garde,” paper presented at the European Studies Seminar, Emory University, March 5, 2007.

“Art, Alterity, and the Politics of Commodification and Cultural Democratization: The European Avant-garde from Baudelaire to Marinetti and Beyond,” paper presented at the conference of the International Society for Intellectual History, Istanbul, Turkey, December 11-13, 2003.

### **Encyclopedia Entries**

“Modernity” and “Modernism,” in *The Cambridge Dictionary of Political Thought*, ed. Terence Ball (New York: Cambridge University Press, forthcoming).

“Benedetto Croce,” “Futurism,” and “Antonio Gramsci,” in *Europe Since 1914: Encyclopedia of the Age of War and Reconstruction*, ed. John Merriman and Jay Winter, 5 vols. Detroit: Charles Scribner, 2006, vol. 2: 741-42 and 1155-58; and vol. 3: 1262-64.

“Futurismo,” “Marinetti,” “Papini,” “Prezzolini,” “Soffici,” and “Strapaese,” in *Il fascismo: Un dizionario critico*, ed. Victoria De Grazia and Sergio Luzzato, 2 vols. Turin: Giulio Einaudi Editore, 2002 and 2003, vol. 1 (A-K): 568-72, vol. 2 (L-Z): 96-9, 306-7, 423-4, 646-7, and 703-6.

“Antonio Gramsci,” in *Great Historians of the Modern Age: An International Dictionary*, ed. Lucien Boia. New York: Greenwood Press, 1991, 405-08.

### **Dissertations Supervised**

Pasqualini, Mauro, *Adventures of the Unconscious: A History of Psychoanalysis in Italy* (in progress).

Belzer, Allison Scardino, *Femininity Under Fire: Women in Italy During the First World War* (2002).

Whitaker, Stephen Bradley, *“Individual-state-nation”: Anarchist-individualism and the Origins of Italian Fascism: Leandro Arpinati, Torquato Nanni, Maria Rygier, and Massimo Rocca* (1994).

Jones, John Miller, *Hope Among the Remnants of Babel: Ernst Bloch’s Utopia of Heimat and the Uncompleted Edifice of Enlightenment* (1993).

Bitz, Diana Hibbard, *Architettura lodoliana: Topical Mathematics as Architecture* (1992).

Repak, Terry Ann, *Mixed and Bitter Blessings: Migration Experiences of Central Americans in Washington DC* (1992).

Pavur, Claude Nicholas, *How One Lets Nietzsche Become Who He Is: Interpreting Nietzsche as a Humanist* (1990).

Sabom, Claire Diane, *Pathos, Tragic Wisdom, and “The World as a Human Being”: Nietzsche’s view of the Mastery of the Knowledge Drive in Presocratic Philosophy and in “Thus Spoke Zarathustra”* (1989)

Dawsey, John Cowart, *Vila Vitoria: The Emergence of Proletarian Culture* (1989)

Sell, Gwendolyn Sorrell, *Louise Bogan: “The Discipline of Recognition,” Gender and Artistic Maturity* (1988).

Donaldson, Laura E., *Waiting for St. Benedict: The Transformation of Values in the Fiction of William Morris and Robert Musil (England, Austria)* (1983).